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1936

PROGRESS IN

1936

PEONIES

AUTEN ORIGINATIONS STANDARD LIST

Edward Auten, Jr.
PRINCEVILLE, ILLINOIS

We send out healthy roots, true to name, good 3 to 5 eye divisions, fresh dug and properly cut to insure quick development into fine new clumps. We cannot impress upon you too strongly the importance of buying healthy roots. Our seven acres of Peonies is maintained in the finest possible state of health and vigor. We plant only in rich black prairie soil in which Peonies have never before grown. We do not knowingly plant a diseased root, nor sell one. This practice continued for over 15 years gives both magnificent bloom and exceptional plant vigor. Please note that our prices are very low, in direct contrast to the high quality of our stock.

TERMS—Cash with order. Prices include delivery in U. S. east of Rockies on orders of \$2.50 or more. Under \$2.50 add 25c for postage and packing. Pacific coast orders under \$10.00 sent express collect. Shipment, fall only, beginning September 1. Any complaint as to condition of roots must be made immediately upon receipt of package. We make no warranty as to growth as we do not control conditions nor care in our customers gardens. This list cancels all lists prior to July 15, 1936.

PLANTING DIRECTIONS

IMPORTANT—Open your package of roots immediately when they arrive. Plant as soon as possible but if you have to wait a few days, either keep moist in open box in cool cellar, or better yet, bury in garden.

Plant Peonies in good, well drained soil, in full sun if possible, and away from trees, buildings, etc. Do not plant where a peony has been before, unless all old soil is taken out and replaced with fresh. Plant 3 to 4 feet apart; set so that the eyes point upward and are 2 to 3 inches below the top of ground (very important). Give each root 2 quarts of water when planted, and then make a 6 inch mound of dirt above ground level to prevent heaving, scrape mound away late next spring.

For Permanence, Plant Peonies

If you purchase healthy roots, first cost of Peonies is practically the last cost. A healthy root in proper environment should last a lifetime. This is in striking contrast to the heavy losses flower lovers take every year in roses, dahlias, gladiolus and many perennials. Even the finest Peonies are now cheap when their permanence and wonderful succession of bloom year after year is considered. Plant the best, and enjoy them.

Standard List, Selected Kinds

Here at very low prices are offered the best of the older varieties proven by long trial, and a few of the very newest. You may order with confidence from this list. The Doubles are arranged not only by color but by season of bloom. The Singles and Japs are a representative list, but do not compare with the Auten varieties offered elsewhere in this catalogue.

Numerical ratings are not given, as they do not always indicate value of a variety in different parts of the country. People living as far south as St. Louis should choose mostly early doubles and the singles and Japs. Varieties I consider most desirable are marked with two stars **, those above the average with one star *.

EARLY RED DOUBLES

A. Rousseau*.....	\$.75	Officinalis Rubra**....	\$.50
Cherry Hill*.....	1.00	Richard Carvel**.....	.85
Inspecteur Lavergne..	2.50	Sarcoxie .....	.75
Mons. M. Cahuzac**.	.85		

MIDSEASON RED DOUBLES

Aksarben	\$.50	Marian Pfeiffer*.....	\$ 2.00
Charles McKellip....	.50	Mary Brand*.....	.85
Felix Crousse**.....	.60	Rachel (Terry).....	.50
H. F. Reddick.....	.50	Red Bird.....	1.00
Karl Rosenfield**....	.50	Tragedie .....	.75
Longfellow*	1.00	Winnifred Domme...	1.00
Lora Dexheimer.....	.50		

LATE RED DOUBLES

Grover Cleveland....	\$.50	Philippe Rivoire**....	\$ 1.50
Harry L. Richardson.	2.00		

EARLY DARK PINK DOUBLES

Edulis Superba**....	\$.50	Mons. Jules Elie**....	\$.50
Gigantea** .....	.75	Philomele .....	.50
Gl. de C. Gombault...	.50		

MIDSEASON DARK PINK DOUBLES

Anna Sass.....	\$ 5.00	Mrs. Geo. Bunyard...	\$.75
Desire .....	.50	Queen Emma*.....	.50
Grace Batson.....	2.00	Raoul Dessert*.....	2.00
Hespanola .....	.50	Reine Hortense**....	.75
Lillian Gumm**....	1.50	Sarah Bernhardt**...	1.00
Mary P. King.....	1.25	Souv. L. Bigot**....	1.00

LATE DARK PINK DOUBLES

Claire Du Bois*.....	\$.60	Phoebe Cary*.....	\$ 1.50
La France*.....	1.00	Souv. de la Expo.	
Livingstone .....	.50	Universelle**.....	.50
Martha Bulloch**....	2.00	Walter Faxon**....	1.00

EARLY LIGHT PINK DOUBLES

Delicatissima	\$.50	Octavie Demay*.....	\$.50
Judge Berry**.....	1.00	Therese** .....	.85
Mme. Calot.....	.50	Umbellata Rosea**...	.50

MIDSEASON LIGHT PINK DOUBLES

Eliz. Huntington.....	\$ 5.00	Opal	\$.50
Eugenie Verdier.....	.50	Phyllis Kelway**....	2.00
Ginette .....	.50	Rose Shaylor.....	3.00
Lady A Duff**.....	.75	Rosette .....	.75
Marie Crousse*.....	.50	Venus* .....	.75

LATE LIGHT PINK DOUBLES

Albert Crousse*.....	\$.75	Loveliness	\$.50
Chestine Gowdy.....	.75	Mme. E. Galle**.....	.50
Elwood Pleas.....	.50	M. L. Richardson....	.50
Eugene Verdier.....	.50	Milton Hill**.....	1.50
Florence MacBeth....	2.00	Myrtle Gentry**....	4.00
Grandiflora** .....	.50	Pres. Wilson*.....	3.00
Henry Avery.....	2.00	Solange** .....	.85
Jeannot	1.00	Tourangelle**	1.00

EARLY WHITE DOUBLES

Duc de Wellington....	\$.50	Festiva Maxima*....	\$.50
D. de Nemours*.....	.50	Mme. de Verneville*...	.50

MIDSEASON WHITE DOUBLES

Albatre* (true).....	\$.50	Marie Jacquin*.....	\$.75
F. Willard*.....	.50	Mons. DuPont*.....	.50
James Kelway.....	.50	Mont Blanc.....	1.00
Jubilee .....	.50	Nimbus**	2.00
Kelway's Glorious**.	2.50	Nina Secor.....	1.00
La Lorraine**.....	3.00	Priscilla Alden.....	5.00
Mme. Crousse.....	.50	Thos. C. Thurlow*...	2.00
Mme. Jules Dessert*..	1.00	W. F. Christman*....	1.50

LATE WHITE DOUBLES

Baroness Schroeder**.	\$.60	Festiva	\$.50
Couronne d' Or.....	.50	Le Cygne* (not sure).	2.50
Enchanteresse*	1.00		

YELLOW CENTERED DOUBLES

Alba Sulphurea.....	\$.50	Laura Dessert**....	\$ 1.25
Fanny Crosby (pink).	.75	Primevere*	1.00
Golden Dawn.....	1.00		

WHITE JAPANESE

Isani Gidui**.....	\$ 2.00	Shiro-Sangai*	\$ 1.50
Jeanne Lapandry*....	5.00	Snow Wheel.....	.50
Purity (Bunting)....	.50		

PINK JAPANESE

Aureolin**	\$.75	Queen Alexandra....	\$.60
Constance .....	.50	Sophia Houston*....	1.00
Fuji-zomo-gorono** .	2.50	Taiho* .....	.50
Innocence .....	.50	Tokio*	1.50
Jap AA.....	.50	Wyoming .....	.50
Kukeni-Jishi*	5.00		

RED JAPANESE

Currant Jap.....	\$ 7.00	Kochomai* (Claire)...	\$ 1.50
Edw. VII.....	.75	Mikado** .....	.50
Eva*	1.50	Rashoomon	2.00
Fuyajo**	1.00	Some Ganoko.....	.50
Kaguri Kun.....	.75	Soshi*	2.50
King of England.....	.75	Torpilleur .....	.75

RED SINGLES

Black Prince*.....	\$.75	Jimmie Franklin.....	\$ 3.00
Darkness .....	.50	Mellin Knight.....	1.00
Departing Sun.....	1.00	Pres. Lincoln.....	7.00
Flanders Field**....	4.00	Vera	1.00

PINK AND WHITE SINGLES

Crinkled White*....	\$ 3.00	Gloria (Pink).....	\$.75
Eglantine* (Blush)...	1.00	May Oleson (Pink)...	.50

VISIT OUR FIELDS at blooming time. The first week in June is usually the best but send us a postal card in advance and we will give best dates by return mail.

EARLY FLOWERING SPECIES

Every garden should contain some of these early bloomers. They cover a period of about 16 days before the common varieties start.

Anomola (Smouthii). The earliest in this list. A purplish red single. The 'cut-leaved' Peony. Makes a plant the size of the regular kinds with leaves gracefully cut. By taking off the seed pods after blooming, one has a foliage effect for the rest of the season as fine as a large fern.....\$ 1.25

Legionnaire. Dark red single. Mr. Glasscock's hybrid of Chinensis X Officinalis. This is extra fine. It blooms before the common Peonies, is a strong grower and for that reason only is offered at a very low price.....	1.50
Officinalis Red Jap. Typical Japanese bloom, type of plant same as Officinalis Rubra, but it blooms about 4 days before the latter. The same fine red color.....	1.00
Officinalis Rosea Plena. Pink double, blooms with Officinalis Rubra.....	.75
Officinalis Single Red. Blooms about 3 days before Officinalis Red Jap. The same plant habits and color as Officinalis Rubra.....	1.00
Officinalis Rubra. The best known of the Officinalis species. The "Grandmother's early old fashioned double red" which brings back old memories to so many of us. It blooms about 5 days before the earliest regular (Chinensis) variety. Medium height. .....	.50
Otto Froebel. An early single, probably of the Officinalis Species, light red with an orange cast. Small bloom. Is one of the parents of some most beautiful orange, cherry, salmon and coral hybrids that are not yet available at low prices..	5.00
Officinalis Hybrid No. 131 (Auten). A very large full double bloom on a 30 inch stem. Blooms with Officinalis Rubra. A brilliant shade of cerise red that attracts much attention. Plant needs to be well established to do its best.....	2.00

The Auten Originations

One may read catalogues by the hour, but not until he has actually seen these new Auten Peonies in bloom in the field, can he fully realize the tremendous advancement that they represent. Red Japs, red Singles, and white Singles that make practically every variety in other lists obsolete; red semi-doubles of unequalled brilliancy and durability of color; novelty shades and types of bloom entirely new; white doubles and pink doubles good enough to stand beside the very best. The fact that Auten originations, even though only a portion have been exhibited, have won more official awards from the Seedling Committee of the American Peony Society than those of any other originator proves definitely their high quality.

We should like to have every person interested in fine new Peonies visit our fields at blooming time. Since that is of course impossible, it has been natural to think of a large catalogue, with color illustrations. Good color pictures, and they are the only kind of value, cost a great deal of money, so much in fact, that in order to use them, it would be necessary to ask double or treble my present prices for these new varieties. Not only that, but in order to spread cost out over a larger number of roots, the introduction of these new things would also be delayed from six to ten years. The low prices at which I offer these fine new things works directly to the benefit of the purchaser. One can buy ten of them for no more than used to be asked for one new Peony, and when you see an Auten Peony listed at \$10.00 or more you can be sure that it is not only of high quality, but that stocks are still very small.

By growing nearly 300 of the standard varieties, and attending every National Peony show except two since 1923, where hundreds of kinds are displayed, I have tried to learn Peonies well enough to value my own originations accurately. This present season several of the finest and most discriminating judges of Peonies in the whole United States visited my fields at blooming time, and their appreciation of the new kinds was sincere and generous.

AUTEN RED PEONIES

These represent the most successful attempt to date to secure red singles, Japs and Semi-Doubles that do not fade as the bloom ages, that are brilliant, of good substance, and on good plants. It is never possible to eliminate entirely the fundamental purple of a red peony, but it can be reduced to a point where it is not objectionable. Also, clear purple shades have been secured which are rich and of decided beauty. So many of the old reds turn to a dirty purple that few people realize how fine a red peony can really be. We are situated far enough south, with sudden hot spells, that our reds are thoroughly tested as to durability of color. Where a variety carries a definite purple cast, mention is made in its description. The Novelty Red shades from their very nature may fade at the end, but they are distinct and well worth while. They are listed separate from the regular Reds.

RED JAPS. Auten Originations

Goblin. Bright red, center petaloids tipped and streaked lighter. Midseason. A free bloomer, tall stiff stems.....	\$ 2.50
Meteor. Rich red, typical center, carpels green, tipped white. Medium height, stiff stems.....	4.00
Nippon Beauty. Rich deep red, with some yellow edges on center petaloids. Very late. A strong grower and free bloomer, tall stiff stems. This is generally conceded to be the finest dark red Jap in commerce, and its rating of 9.38 is the highest given to any red peony of any type, even exceeding the fine red double, Philippe Rivoire. One of the first divisions was sold for \$110.00. A bargain at my new low price.....	10.00
Nippon Billiant. A medium dark red Jap, almost a clear scarlet, very brilliant, with much contrasting yellow on the center petaloids. Late, on tall stiff stems. As this becomes better known, I expect it to become the most popular red Jap because of its extreme brilliancy. The present price is far too low, and only a limited number will be sold, as stocks are still small.....	15.00
Nippon Chief. Very rich dark red, large bloom, very late, fine plant. An outstanding dark red at a lower price.....	3.00
Nippon Maid. A rich dark red Jap of distinctive form. Red carpels, medium to dwarf stems, late. Honorable Mention.....	4.00
Nippon Parade. Deep red Jap, bright and cheerful, with center flushed lighter, distinct. Medium height, midseason.....	3.00
Nippon Splendor. Dark red Jap, extra fine; yellow edges on center petaloids. Tall stiff stems. Midseason.	5.00
Nippon Warrior. Another distinct red Jap, center petaloids tipped yellow. Very bright. Stiff stems.	5.00
Pixie. Red Jap, early, tall, medium sized bloom, carries considerable purple. Lighter casts in center..	2.00
Red Crown. Medium dark red Jap, one of the latest of all peonies. Substance extra, color holds in heat, medium sized bloom.....	7.00
Rubie Battey. A very distinct dark red Jap, with an exceptionally clear purplish cast. Very fine in every way. One expert said it was the first purplish peony he ever liked. Has exceptional substance and lasting qualities. Very late.....	12.00
Sentinel. Dark red, carries some clear purple. Late, tall, distinct.....	3.00

Sword Dance. A very strong rival to Nippon Brilliant for top honors in the medium dark reds. Careful comparison by several experts disclosed that the color of Nippon Brilliant is a little clearer. The general effect at a distance is almost identical, Sword Dance may have larger blooms and make a larger plant, but both of them completely out-class the older medium dark reds. Stock very limited. 12.00

RED SINGLES. Auten Originations

Arcturus. Extremely rich dark red single. Extra early, large bloom on stiff stems, rather tall. Color holds. I have never seen a finer dark red single. It is equalled or approached only by others of my own origination. Price is very low, and only a limited number will be sold.	5.00
Black Magic. Rich 'black' red single, early, on good plant. Very fine. Priced low only because of ample supply.	2.00
Black Hawk. Black red single, early. Stems dark red till blooming time. Medium height.	4.00
Hennepin. Rich 'black' red single, tall, stiff stems. Honorable Mention.	5.00
Kahokia. 'Black' red single, early, fine. Medium height, stiff stems.	7.00
Kankakee. 'Black' red single, late, extra fine. Stiff stems, medium height. Outstanding.	7.00
Kaskaskia. Medium dark red single, extra early, brilliant and durable color. Extra fine.	3.00
Kewanee. Early medium dark red single. Brilliant and unfading. Outclasses old kinds like Vera.	2.00
Kickapoo. Medium dark red single, late, very fine. Tall stiff stems.	3.00
Kiowa. Light red single, a shade not easy to obtain. Very early. Lasts well, good stem and plant.	3.00
La Salle. Brilliant red single, early and outstanding. Medium height. Earlier and lighter than Kaskaskia. Both are extra good.	3.00
Peoria. Early medium dark red single, different shade, brilliant. Medium height.	2.50
Pere Marquette. Dark red single, some purple, color holds well. Early medium height.	3.00
Tonti. Lighter red single, large, brilliant, some purple.	3.00
Witches' Dance. Dark red single, rich with purple, tall, fine.	2.00

RED SEMI-DOUBLES. Auten Originations

Captain Kidd. Dark red semi-double, large, nearly full double. Tall. When in bloom it attracted more attention than any of the older reds. Outstanding. Color holds.	\$10.00
Daniel Boone. Dark red semi-double, on tall stiff stems. Large bloom, color rich, brilliant and enduring. Substance extra. This has made good. An aristocrat that needs cool weather to do its best. First time shown in competition, Toronto, 1936, it took second for one bloom red double, Philippe Rivoire taking first, and for three blooms, red double, it took first, defeating Philippe Rivoire, Lora Dexheimer, Karl Rosenfield and others.	8.00
Dearborn. Brilliant dark red semi-double, almost full, medium height, stiff stems. Late midseason. Does not blue out with the heat.	4.00

Louis Joliet. Very brilliant dark red semi-double, medium sized bloom, midseason. Darker than Longfellow, but just as brilliant. Has been a very sure bloomer. Big value at the price.....	2.00
Ruby. Light red semi-double, early, of exceptional clarity and substance. Of especial value for further breeding. Mr. Glasscock has an <i>Officinalis</i> hybrid from it that outclasses all others in that particular shade.....	2.00
Tar Baby. Very dark 'black' red semi-double. So dark it show a little bluish at times.....	3.00
Tempest. Very brilliant dark red semi-double, almost full. Stiff stems, color holds. A very exceptional Peony. Will stand more hot weather than Daniel Boone, and give more blooms.....	10.00
Uncle Remus. Velvety 'black'-red semi-double, open petalage. Tall. Fine.....	5.00
Zip Coon. 'Black' red, glossy, medium size, loose bloom, color holds.....	2.00
Zulu Bride. 'Black' red semi-double, with a striking ring of yellow stamens visible. Probably darker than Mons. M. Cahuzac.....	3.00

AUTEN RED DOUBLES

Mandarin. A rich dark red bomb, very early.....	\$10.00
Morocco. A very purple red bomb, early, strong grower. Some like it, some don't.....	3.00
Salem. A red double, medium size, for trial for cut flower purposes. Has good substance, is fragrant, and nice stem for cutting. Not perfect...	4.00

NOVELTY RED JAPS. Auten Originations

Creve Coeur. One of the most distinct peonies grown. A miniature bloom, only 3 to 4 inches, rich dark red Jap, fragrant. As the bloom ages a white line appears down the middle of the outside of the center petals. Tall plant. Has real charm...	2.00
Dragon's Nest. Medium red, typical Jap except that many blooms have a large tuft in the center. Very brilliant for garden effect, comparable in that aspect to Nippon Brilliant.....	4.00
Fire Chief. Odd deep red Jap with golden red anemone center, brilliant, tall.....	2.50
Red Emperor. Very large light red Jap like Mikado, but with fuller center. Fades at last, but is much admired in the field, a mature plant making a fine effect.....	2.00
Tarantelle. Light red anemone type Jap, early. Color unusual and ethereal when bloom is opened indoors	4.00
The Baron. Odd shade of red, some yellow in center, bold and striking. Medium height.....	2.50

NOVELTY PINK JAPS. Auten Originations

Gay Paree. Guards deep cerise, center lighter cerise with creamy lights flushing toward white. One of the most distinct and striking of all novelties. Some blooms have a feather in the center, but they may be discarded. Plant habit fine. Very fine.	\$10.00
Monterey. Light salmon; cerise and golden tints in center. Midseason. Extra fine. Honorable Mention.	4.00
Nippon Princess. Peculiar shade of brilliant cerise pink, with some darker reddish petaloids mixed in the center. A very unusual flower. Received the American Home Achievement Medal for most outstanding new seedling for year 1931.....	8.00

NOVELTY RED SINGLES. Auten Originations

Habanera. Light red, edges fade lighter. Very large bloom on large tall plant, fine landscape effect. Very early. Stems brilliant red before blooming.	\$ 1.25
Mad Cap. Medium red, flushed to white. Late, medium bloom. An unusual effect, best for cutting..	1.25
Presto. Medium dark purplish red. Early, tall, very effective. The best single in the common 'peony red' shade that I have ever seen.....	.60
Tom Tinker. Dark red single, early, very free, makes a fine plant, some purple, but much admired for landscape. ....	.60

NOVELTY DOUBLES. Auten Originations

Alaska. Salmon red, with lighter center. Anemone type. Tall. Fine plant. Fragrant, and good substance. Distinct.....	\$.75
Rosalie. Red semi-double, the exact American Beauty shade of red, and moreover it opens like a rose, and even when full blown still suggests a rose. It fades eventually outdoors, but if opened indoors, keeps its beautiful color for a long time. A decided dwarf. Since the true American Beauty Rose is almost extinct, here is a chance to enjoy this color at moderate cost.....	2.00
Spoon River. An odd shade of even light pink. Full double, very fragrant. Some do not like it, many do.	1.00

PINK JAPS. Auten Originations

Melody. Yellow center, pink guards. A strong grower, makes a large, upstanding plant, for landscape.	\$.75
Nippon Gold. Purest golden yellow center of narrow crinkled petaloids. Guards deep pink. Fades in the sun, but extra fine for cutting, and one of my favorites. Has rare charm.....	3.00
Shy Maid. Cut it in bud and let it open indoors. A delicate peach pink with pale yellow center. A new shade in Japs. Fades white outdoors. Fine plant and substance.....	2.00
Chaminade. Pink guards, with all yellow center. Tall plant, good stem. Not a rampant grower, but the bloom is refined and lacks the coarse greasiness of some of the older Japs that come from Japan.	6.00

PINK SINGLES. Auten Originations

Dancing Nymph. Pearly light pink, almost white. Fine substance, lasts a long time. Crinkled petals, fine stem. Outstanding.....	\$ 4.00
Fairy Dance. Light pink, large bloom, early, on tall stiff stems.....	1.50
Lucky Day. A long lasting deep pink single, late. Medium size bloom, medium height. In a shade very difficult to obtain.....	2.50
Mischief. Late, the finest late pink single, and one of the finest of all singles. Universally recognized for its high quality. Gracefully carried on tall stems. A strong grower and free bloomer.....	1.00
Moon Mist. Pale pink with darker dots. Early, medium size. This is a most exquisite variety, and is the only dotted pink single I ever saw that I thought was worth keeping. Through an accident I lost most of my stock years ago, and have never been able to reduce the price much. Outclasses Kelway's Wild Rose.....	4.00

WHITE SINGLES. Auten Originations

These all have green seed pods. Pink or pink tipped seed pods in a white Single are to me a serious defect. Also, all have good stems and substance. This is an outstanding list which has no rivals.

Angelus. Opens creamy flesh, large trim bloom of exceptional beauty.....	\$10.00
Country Dance. Early, nice trim bloom, lasts well....	2.00
June Moon. Opens pale flesh, medium height, fairly late.	2.00
Morning Song. Early, two rows petals, fine.....	2.00
Puritan Maid. Two rows crumpled petals.....	2.00
Sleepy Hollow. Large, early, opens blush. Tall, lasts a long time.....	2.00
Snow Sprite. Early, below medium height, heavy substance, very deep yellow stamens, hold color a long time. A trim plant, extra for landscape....	4.00
Watchman. Late, tall, trim bloom, usually one row petals, nicely cupped.....	4.00
Wedding Day. Like Morning Song, but blooms immediately following.....	2.00
White Moth. Opens flesh white, free bloomer.....	2.00
White Perfection. Midseason, medium size and height. An exquisite trim bloom, pure white. Outstanding for landscape or cutting. Honorable Mention	3.50

PINK DOUBLES. Auten Originations

Auten's Pride. Light pink with lavender shades.

Late, an enormous bloom, sure to open. Stems stiff, just above medium height. Rose fragrant. Best described as a perfected Jeannot. Most outstanding.

\$25.00

Dance Caprice. Flesh semi-double, loose, fading pure white. Trim bloom on tall stiff stems. A beautifully proportioned bloom and plant, refined and exquisite.

4.00

Eloise. Full double creamy pink. Late. Large bloom on stem of medium height. A flower of great charm. Was much admired by the experts, and there was a beaten path around the plant in the show garden this year.....

20.00

Humoresque. Pink and yellow double, with red splashes. Honorable Mention. Late, will give fine bloom no matter how hot the season, and recommended for those regions where hot weather spoils the late kinds.....

.50

Manoah. Pearly lavender flesh, full double, an exquisite bloom. Stem fair.....

3.00

Naomi. Rich creamy flesh, large semi-double, practically full, outstanding.....

5.00

Patricia. Blush semi-double. Very large, very tall, makes a wonderful landscape effect, and blooms last extra well when cut.....

3.00

Peggy. Warm silvery flesh pink bomb, petals notched and crinkled. Early. A stiff stemmed dwarf. Very distinct and dainty.....

4.00

Pink Monarch. Bright pink, full double, with a collar of yellow petaloids nearly hidden. An effective shade of pink. Large bloom on extremely tall stems. Very distinct from any other Peony.....

12.00

Pink Solange. A fine pink double, the bud and bloom very often looking like exact duplicates of Solange. Fine shade of deep pink, and opens well here. The petals do not spot brown as do the petals of Solange. Large, strong growing, and very fine.....

15.00

Scarf Dance. Light pink loose semi-double, with long narrow petals. A graceful bloom. Stem and plant extra good.....

2.00

WHITE DOUBLES. Auten Originations

Belle Chinoise. Immaculate white double, loose petalage, rose fragrant. An exquisite bloom. Stiff stems of medium height.....	\$ 3.00
Betsey Ross. Full double white, late, on tall stems. Petals somewhat incurved. Rose fragrant, medium sized bloom of highest quality.....	3.00
Flower Girl. One of the finest introductions of the decade. A true dwarf, only 20 to 25 inches tall. Full double, white opening flesh, rose fragrant. A perfect bloom on a perfect plant. All who see it exclaim over its perfection. Early midseason..	15.00
Mary Auten. Year after year this fine white double proves its outstanding quality. Large full double bloom, opening pale lavender, rose fragrant. A strong grower and free bloomer. Is often picked out as the finest white in my fields. Named for my daughter.....	25.00
Old Hundredth. A late midseason creamy white double, on very tall stems. Not as large as Grace Loomis, but with more yellow in its creamy cast, and better petalage in the center.....	3.00
Patience. Late pure white double, flat bloom, incurved petals, very chaste, stem fair. Does best in cool climate.....	3.00
Pelham. White double, flushed flesh and pale yellow. Narrow Jappy petals in center. Rose fragrant. Late midseason. Very distinct.....	2.00
Plymouth. A wonderful late double white which might be called an improved Baroness Schroeder. It is about 4 days later, has a better stem, and the bloom is much better finished. It has extra substance, is rose fragrant, and is strictly of the highest class.....	20.00
Prudence. Fine midseason white double, fragrant and very chaste.....	3.00
Siloam. A sure blooming late white double of outstanding quality. Flat, a well formed bloom, rose fragrant, refined.....	3.00
Silver King. A very late full double white. Tall. Outstanding, but so late it needs cool climate and plenty of water to develop properly. Honorable Mention.	4.00
Sistie. A late sure opening flesh white double, medium sized, high built bloom. Substance extra good, rose fragrant. Stem might be better but bloom is so fine it cannot be denied a place.....	3.00
White Beauty. Very large double, with a few hidden stamens. Exquisite petalage. Midseason.....	4.00
White Delight. Outstanding not only in the wonderful quality of its bloom, but also in the fact that it is early, blooming at about the same time as Edulis Superba. Large, long keeping, rose fragrant, with a fine stem for cutting, though it will need some support in the garden. Should eventually develop into an outstanding cut flower variety.	8.00

Are You Raising Peonies From Seed?

If so, you should by all means use some of the Auten originations in your pollening. The Auten reds in singles, Japs and semi-doubles represent a most distinct advance in color, and plant habit is excellent. The white singles and semi-doubles are notable not only for good substance and plant habit, but also for a definite refinement and charm. All singles and Japs carry factors of doubleness strong enough to pay for using them if you are interested only in doubles. The use of the Auten varieties should save you many years of work.

1936 Introductions. Auten Originations

Andy. A very rich dark red semi-double, early mid-season. Well built bloom, makes a nice plant. Honorable Mention, Des Moines, 1932. Price low because of ample stock.....	\$ 2.00
Dr. Jekyll. Plays a dual role. A late, brilliant dark red Jap, with center flushed distinctly lighter. At the same time there will often be well built semi-double blooms. Plant habit and garden effect is extra good. Late.....	3.00
Fortune Teller. Light red single, large bloom on nice plant. It is difficult to get a satisfactory single in this shade, but this one is good.....	3.00
Medicine Hat. Very dark red single, of highest quality. Color holds. Plant habit fine, about medium height.	3.00
Roberta. A fine white Jap with yellow center. Better than Hakodate and well worth while.....	5.00
Rose Marie. The joint work of Mr. Lyman D. Glasscock and myself. An <i>Officinalis</i> x <i>Chinensis</i> Hybrid, a full double rich dark red, enduring color, fine substance. Resembles a rose, and will make the rose hybridists jealous, for I do not believe they can ever match this Peony with any rose as to brilliance, substance and durability. First Class Certificate, 1933. Early. Stock is still very small.....	50.00
Rosedale. An <i>Officinalis</i> x <i>Chinensis</i> Hybrid. A five watter in size only. A true dwarf, about 19 inches tall, stiff stems. Bloom about four inches in diameter, semi-double, with stamens showing plainly in center. Very decided resemblance to a rose. Brilliant red. An absolutely distinct variety of great charm. Early. Only three clumps in existence.....	15.00
Viking. Full double dark red, very brilliant. Very late, and has exceptional substance. Not recommended for the southern half of the Peony territory. Stiff stems, makes a fine plant. I believe this Peony fills a distinct need. Priced low because of ample stock.....	3.00
Moon of Nippon (Robert W. Auten, 1936). A masterpiece in Peony breeding, the first introduction of my son. A large white Jap with yellow center, on tall stiff stems. I have seen practically all of the white Japs now in commerce. Some of them are very fine, but none of them surpass Moon of Nippon. Stock very limited.....	25.00

TESTIMONIALS

We receive unsolicited, many words of appreciation both of the quality of the roots we send out, and also of the new Auten originations.

Here are only a few.

From Massachusetts—"The roots were the finest and cleanest I have ever seen."

From Virginia—"Arcturus just grand!"

From Indiana—"Mischief is fine, all you claim for it."

From Illinois—"The single Peony Mischief that I bought of you two years ago is blooming in glorious form and has been the center of attraction for two days and admired by hundreds of people."

From New York—"I want to thank you for sending me such nice roots."

From Iowa—"I think that Nippon Beauty is the finest Jap I ever saw. It has quality and refinement that no other Peony has, and I never will be satisfied until I own one." Also—"Rosalie has been fine" (4 years trial).

From Mr. J. Clarence Sullivan, Columbus, Ohio, whose studio furnishes costumes and accessories for stage productions for colleges and schools, in a letter of inquiry as to varieties for his third order of Auten originations—"Mrs. Sullivan and myself feel that the most beautiful Peony in the yard was Kewanee. It has a softness and depth of tone, and a gracefulness of form that we think is enchanting and unrivaled by anything we have seen. We know of no red double Peony that can compare with it.—We are very fond, too, of Nippon Gold and Mischief, and like Monterey as a landscape.—Personally I am surprised at the quick development of the roots I received from you.—The only other roots I have ever gotten which parallel yours were from and I have bought from some of the best growers in the country. I think you are affording relief from the monotony of a continuous procession of exceedingly light pinks, or whites with pink centers which prevail in the double class leaders."

From Iowa—"Mary Auten opened fully and Mary is a dandy—I should say it was a gold medal aspirant—I have a good opinion of Nippon Chief too."

Advanced Trial Seedlings

Under number we offer at a very reasonable price, selections from our hundreds of advance trial seedlings. These are better than many Peonies which have been named, and give one a chance to obtain 'something different' with little cash outlay. Our breeding work has not only been very extensive, but the average results have been high, so that we have many more really fine things than we care to name. Do not hesitate to order these.

No. 691.	A fine pure white single, better than most of the old ones in commerce. Green carpels.....	\$ 1.00
No. 711.	Late pure white double, fragrant, refined...	1.00
No. 768.	Most unusual bright red semi-double, with silvery edges. Color is much better than Auguste Dessert. A distinct novelty.....	1.50
No. 847.	Small red Jap, center of narrow golden salmon petaloids. Effective for cutting.....	1.00
No. 899.	Light red Jap, occasional tufts. Good.....	1.00
No. 967.	Dark red semi-double, nearly full double, brilliant	1.00
No. 976.	Medium dark red single.....	1.00
No. 1034.	Tall pink single.....	1.00

YOUR SPECIAL NEEDS in Peonies—one root or hundreds—write us. We can furnish entire stocks of fine new varieties; selected advanced seedlings for those desiring something different and distinctive for their gardens; 250 named kinds. We can supply quality roots for mass plantings in parks, estates, cemeteries and for roadside.

Edward Auten, Jr.

PRINCEVILLE, ILLINOIS